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FREE Classroom Resource

I Came, I Saw, I Sleighed - Preview

JASON K. NITSCH
(ASCAP)

PERCUSSION 2.30

♩ = 100

Cheer!

p *mp* *mf*

Flute

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn

Trombone 1/2

Euphonium

Tuba

Mallets
Xylophone
Marimba

Timpani
(A, C, E)

Hi-Hat

Drum Set

Percussion 1
Bass Drum/
Cowbell

Percussion 2
Cymbals

Percussion 3
Sleigh Bells/
Vibraphone/
Whistle/Gong/
Woodblock

Percussion 4
Tambourine/
Shaker/
Cowbell

Here comes San-ta Claus!

1 2 3 4 5 6

Fl. Ho! Ho! Ho! and a-way we go! *f*

Ob. Ho! Ho! Ho! and a-way we go! *f*

Bsn. Ho! Ho! Ho! and a-way we go! *f*

B♭ Cl. 1/2 Ho! Ho! Ho! and a-way we go! *f*

B. Cl. Ho! Ho! Ho! and a-way we go! *f*

A. Sx. Ho! Ho! Ho! and a-way we go! *f*

T. Sx. Ho! Ho! Ho! and a-way we go! *f*

B. Sx. Ho! Ho! Ho! and a-way we go! *f*

B♭ Tpt. 1 Ho! Ho! Ho! and a-way we go! *f* a2

B♭ Tpt. 2/3 Ho! Ho! Ho! and a-way we go! *f*

Hn. Ho! Ho! Ho! and a-way we go! *f* a2

Tbn. 1/2 Ho! Ho! Ho! and a-way we go! *f*

Euph. Ho! Ho! Ho! and a-way we go! *f*

Tuba Ho! Ho! Ho! and a-way we go! *f*

Mal. *f*

Timp. *f*

D. S. Snare Drum *f* Ride Cym. *p* *f*

Perc. 1 Bass Drum *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Tambourine *f*

7 8 9 10 11 12 13

14

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Mal.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

B.D.

mf

14

15

16

17

18

19

Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 B♭ Cl. 1/2 *mf*
 B. Cl. *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2/3 *mf*
 Hn. *mf*
 Tbn. 1/2 *mp* *mf*
 Euph. *mp* *mf*
 Tuba *mf*
 Mal. *mf*
 Timp. *p* *mf*
 D. S. *p* *mf*
 Perc. 1
 Perc. 2
 Perc. 3 *mf* *mf*
 Perc. 4 *mf*

20 21 22 23 24 25

31

This musical score is for a preview of the piece "I Came, I Saw, I Sleighed". It is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Mellophone (Mal.), Timpani (Timp.), Double Bass (D. S.), and four Percussion parts (Perc. 1-4). The score is divided into measures, with measure numbers 32, 33, 34, 35, 36, and 37 indicated at the bottom. The percussion parts include a Cowbell in measure 36, marked with a forte (f) dynamic, and a snare drum in measure 37, marked with a piano (p) dynamic. The woodwinds and brass parts feature various melodic lines, including triplets and slurs. The strings provide a rhythmic foundation with eighth and sixteenth notes.

38

This musical score page contains measures 38 through 43. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2/3 (B♭ Tpt. 2/3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Mellophone (Mal.), and Timpani (Timp.). The percussion section at the bottom includes Drum Set (D. S.), four types of Percussion (Perc. 1-4), and a Tambourine. The score is written in 2/4 time with a key signature of three flats (B♭, E♭, A♭). Measure 38 is marked with a box containing the number 38. The dynamic *mf* (mezzo-forte) is indicated at the beginning of measures 38, 39, 40, 41, 42, and 43. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts have more complex melodic and harmonic lines, often featuring slurs and ties.

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Mal.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

38 39 40 41 42 43

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Mal.

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

44 45 46 47 48 49 50

I Came, I Saw, I Sleighed - Preview

Flute

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer! *p* *mp*

Here comes San - ta Claus! Here comes San - ta Claus!

mf *f*

Here comes San - ta Claus! Ho! Ho! Ho! and a - way we go!

14 8

mf

27 30 2 31 *f* 32 33

34 35 3 36 37 38 7 45 *mf* 3

46 *f* 47 48 *fp* 49 50 *ff*

I Came, I Saw, I Sleighed - Preview

Oboe

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer! *p* *mp*

Here comes San - ta Claus! Here comes San - ta Claus!

mf Here comes San - ta Claus! Ho! Ho! Ho! and a - way we go! *f*

14 8

22 *mf* 23 24 25 26

27 28 30 31 *f* 32 33

34 35 36 37 38 39 *mf* 40

41 42 43 44 45 *mf* 46 *f*

47 48 *fp* 49 50 *ff*

I Came, I Saw, I Sleighed - Preview

Bassoon

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer! *p* *mp* *mf*

Here comes San-ta Claus! Here comes San-ta Claus! Here comes San-ta Claus!

Ho! Ho! Ho! and a - way we go! *f*

14 *mf*

18 *mf*

23 24 25 26 27 28 2

30 *mf*

38

42 43 44 45

46 48 49 50 *fp* *ff*

I Came, I Saw, I Sleighed - Preview

B $\flat$ Clarinet 1

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!
p *mp* *mf*

Here comes San-ta Claus! Here comes San-ta Claus! Here comes San-ta Claus!

Ho! Ho! Ho! and a - way we go! *f*

14 *mf*

19 20 21 22 *mf* 23 24

25 26 27 28 2 *f* 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 *fp*

46 *f* 47 48 *fp* 49 50 *ff*

I Came, I Saw, I Sleighed - Preview

B $\flat$ Clarinet 2

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!

2 *p* 3 4 *mp* 5 6 *mf*

Here comes San-ta Claus! Here comes San-ta Claus! Here comes San-ta Claus!

7 8 9 10 11

Ho! Ho! Ho! and a - way we go! *f*

12 13 14 15 16 17 18

mf

19 20 21 22 23 24

mf

25 26 27 28 2 30 31 32

f

33 34 35 36 3 37 38

39 40 41 42 43 44 45

fp

46 47 48 49 50

f *fp* *ff*

I Came, I Saw, I Sleighed - Preview

B $\flat$ Bass Clarinet

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!

2 *p* 3 4 *mp* 5 6 *mf*

Here comes San-ta Claus! Here comes San-ta Claus! Here comes San-ta Claus!

7 8 9 10 11

Ho! Ho! Ho! and a - way we go! *f*

12 13 14 15 16 17

mf

18 19 20 21 22

mf

23 24 25 26 27 28 2

30 31 32 33 34 35

mf

36 37 38 39 40 41

42 43 44 45

46 48 49 50

fp *ff*

I Came, I Saw, I Sleighed - Preview

E♭ Alto Saxophone

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!

2 *p* 3 4 *mp* 5 6 *mf*

Here comes San-ta Claus! Here comes San-ta Claus! Here comes San-ta Claus!

7 8 9 10 11

Ho! Ho! Ho! and a - way we go! *f*

12 13 14 15 16 17

mf

18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31

f

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49 50

fp *f* *fp* *ff*

I Came, I Saw, I Sleighed - Preview

B $\flat$ Tenor Saxophone

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!
p *mp* *mf*

Here comes San-ta Claus! Here comes San-ta Claus! Here comes San-ta Claus!

Ho! Ho! Ho! and a - way we go! *f*

14 *mf*

18 19 20 21 22 *mf* 23

24 25 26 27 28 29 30 31 *mf*

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 *fp* *ff*

I Came, I Saw, I Sleighed - Preview

E♭ Baritone Saxophone

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!

2 *p* 3 4 *mp* 5 6 *mf*

Here comes San-ta Claus! Here comes San-ta Claus! Here comes San-ta Claus!

7 8 9 10 11

Ho! Ho! Ho! and a - way we go! *f*

12 13 14 15 16 17

mf

18 19 20 21 22 23

mf

24 25 26 27 28 2 30

mf

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 2 48 49 50

fp *ff*

I Came, I Saw, I Sleighed - Preview

B $\flat$ Trumpet 1

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

Cheer!
p

mp

Here comes San - ta Claus! Here comes San - ta Claus!

f

Ho! Ho! Ho! and a - way we go! *f*

14

11

mf *f*

30

f

38

mf

mf *f*

fp *ff*

I Came, I Saw, I Sleighed - Preview

B $\flat$ Trumpet 2

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!

2 *p* 3 4 *mp* 5 *f*

Here comes San - ta Claus! Here comes San - ta Claus!

6 7 8 9 10 *f*

Ho! Ho! Ho! and a - way we go!

11 12 13 14 11

25 26 27 28 29 *mf* *f*

30 31 32 33 34 *f*

35 36 37 38 7

45 46 47 48 49 50 *mf* *f* *fp* *ff*

I Came, I Saw, I Sleighed - Preview

B $\flat$ Trumpet 3

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!

2 *p* 3 4 *mp* 5 *f*

Here comes San - ta Claus! Here comes San - ta Claus!

6 7 8 9 10 *f*

Ho! Ho! Ho! and a - way we go!

11 12 13 14 11

25 26 27 28 29 *mf* *f*

30 31 32 33 34 *f*

35 36 37 38 7

45 46 47 48 49 50 *mf* *f* *fp* *ff*

I Came, I Saw, I Sleighed - Preview

F Horn

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Cheer!

2 *p* 3 4 *mp* 5

Here comes San - ta Claus! Here comes San - ta Claus! *f*

6 7 8 9 10

Ho! Ho! Ho! and a - way we go! *f*

11 12 13 14 15

mf

16 17 18 19 20

21 22 23 24 25 26

mf *f*

27 28 29 30 31 32 33

f

34 35 36 37 38 39

40 41 42 43 44 45

fp

46 47 48 49 50

f *fp* *ff*

The musical score is written for F Horn in B-flat major (three flats) and 4/4 time. It consists of 50 measures. The tempo is marked as quarter note = 100. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also performance markings such as 'Cheer!', 'Ho!', and 'and a - way we go!'. The score features several repeat signs and first/second endings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score ends with a double bar line at measure 50.

I Came, I Saw, I Sleighed - Preview

Trombone 1

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

3 *f*

4 5 6

7 Ho! Ho! Ho! and a - way we go! 8 9 *f* 10 11

12 13 *mf* 14 15 16

17 18 19 20 21 *mp*

22 *mf* 23 24 25 26

27 28 29 30 *mf* 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 48 *fp* 49 50 *ff*

I Came, I Saw, I Sleighed - Preview

Trombone 2

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

f

3 4 5 6

7 8 9 10 11

Ho! Ho! Ho! and a - way we go!

f

14

12 13 15 16 17

mf

18 19 20 21 22

mp *mf*

23 24 25 26 27 28

30

29 31 32 33 34

mf

38

35 36 37 39

40 41 42 43 44 45

2

46 48 49 50

fp *ff*

I Came, I Saw, I Sleighed - Preview

Euphonium

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

f

Ho! Ho! Ho! and a - way we go!

14

mf

mp *mf*

30

mf

38

2

fp *ff*

I Came, I Saw, I Sleighed - Preview

Euphonium (TC)

JASON K. NITSCH
(ASCAP)

♩ = 100

2 3 4 5 6

7 8 9 10 11

Ho! Ho! Ho! and a - way we go!

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

f *mf* *mp* *mf* *mf* *fp* *ff*

Detailed description: This is a musical score for Euphonium (TC) in B-flat major, 2/4 time. The tempo is marked as quarter note = 100. The score consists of 50 measures. Measures 1-6 are a 2-measure rest followed by eighth-note patterns. Measures 7-11 include the lyrics 'Ho! Ho! Ho! and a - way we go!'. Measures 12-17 feature a melodic line with accents. Measures 18-22 continue the melody with a crescendo from mezzo-piano to mezzo-forte. Measures 23-28 show a descending melodic line. Measures 29-35 are a 30-measure rest followed by a half-note melody. Measures 36-42 continue the half-note melody. Measures 43-47 are a 4-measure rest followed by eighth-note patterns. Measures 48-50 conclude with a 2-measure rest followed by a half-note melody. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), fortissimo (ff), and fortissimo piano (fp).

I Came, I Saw, I Sleighed - Preview

Tuba

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

1 2 3 4 5 6

7 8 9 10 11

Ho! Ho! Ho! and a - way we go!

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 2

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45

46 2 48 49 50

f *mf* *f* *mf* *ff* *fp* *ff*

This preview may be copied for classroom use, and includes m.1-50 of the full work

I Came, I Saw, I Sleighed - Preview

Mallets
Xylophone
Marimba

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

Xylophone

8

9

10

11

12

13

14

22

23

mf

24

25

26

27

28

29

30

31

33

f

35

36

37

38

39

40

41

42

43

44

4

48

49

50

fp

This preview may be copied for classroom use, and includes m.1-50 of the full work

I Came, I Saw, I Sleighed - Preview

Timpani

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

Tune: A $\flat$, C, E $\flat$

8

9 *f*

10

11

12 *p*

13 *f*

14 *mf*

15

16

17

18

19

20

21 *p*

22 *mf*

23

24

25

26 *f*

27

28 **2**

30 *mf*

31

32

33

34

35

36

37 **38**

39

40

41

42

43

44

45

46 **2**

48 *fp*

49

50 *ff*

I Came, I Saw, I Sleighed - Preview

Drum Set

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$ Hi-Hat

mf

Snare Drum Ride Cym.

f

Low Tom

14

B.D.

mf

Mid-Tom

p *mf* *f*

30

mf

38

mf

2

Cr. Cym.

fp

This preview may be copied for classroom use, and includes m.1-50 of the full work

I Came, I Saw, I Sleighed - Preview

Percussion 1
Bass Drum/Cowbell

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

Bass Drum

8 9 10 11 12 13

f

14 12 26 27 28 2 30 31

f

Cowbell 3 37

f

38 39 40 41 42 43

mf

Bass Drum 44 45 46 2 48 49 50

f

This preview may be copied for classroom use, and includes m.1-50 of the full work

I Came, I Saw, I Sleighed - Preview

Percussion 2
Cymbals

JASON K. NITSCH
(ASCAP)

♩ = 100

8

14

12

9

10

11

12

13

26

27

28

29

30

31

37

38

39

45

47

49

f

p

mf

p

f

p

f

p

f

I Came, I Saw, I Sleighed - Preview

Percussion 3

Sleigh Bells/
Vibraphone/
Whistle/Gong/
Woodblock

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$
Sleigh Bells

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

mf

14 **Vibraphone**

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

mf

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

mf

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Whistle

mf *f*

30 **Sleigh Bells**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

mf

38

39 40 41 42 43 44 45 46 47 48 49 50

mf

44 45 46 47 48 49 50

Gong

f

I Came, I Saw, I Sleighed - Preview

Percussion 4
Tambourine/
Shaker/Cowbell

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

8 **Tambourine**

9 *f* 10 11 12 13

14 **8**

22 *mf* 23 24 25 26 *f* 27

30 **Shaker**

2

28 *mf* 31 32 33

38 **Tambourine**

34 35 36 37 *mf* 39

40 41 42 43 44 45

5